



Typo: Experimental Typography and the Book

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Typo: Experimental Typography and the Book

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Pauline Clancy **Process Book** / 2012—2018

Language

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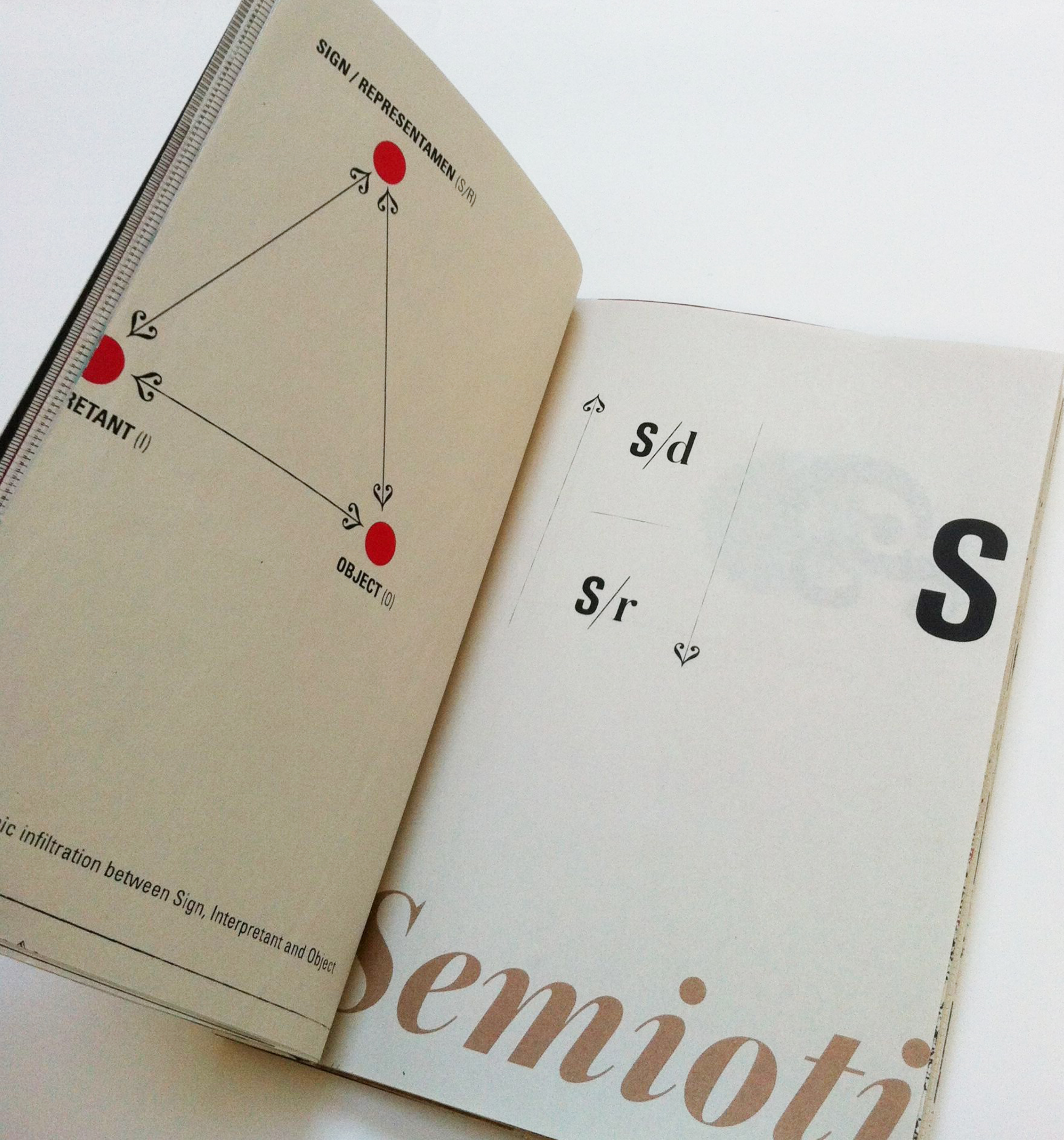
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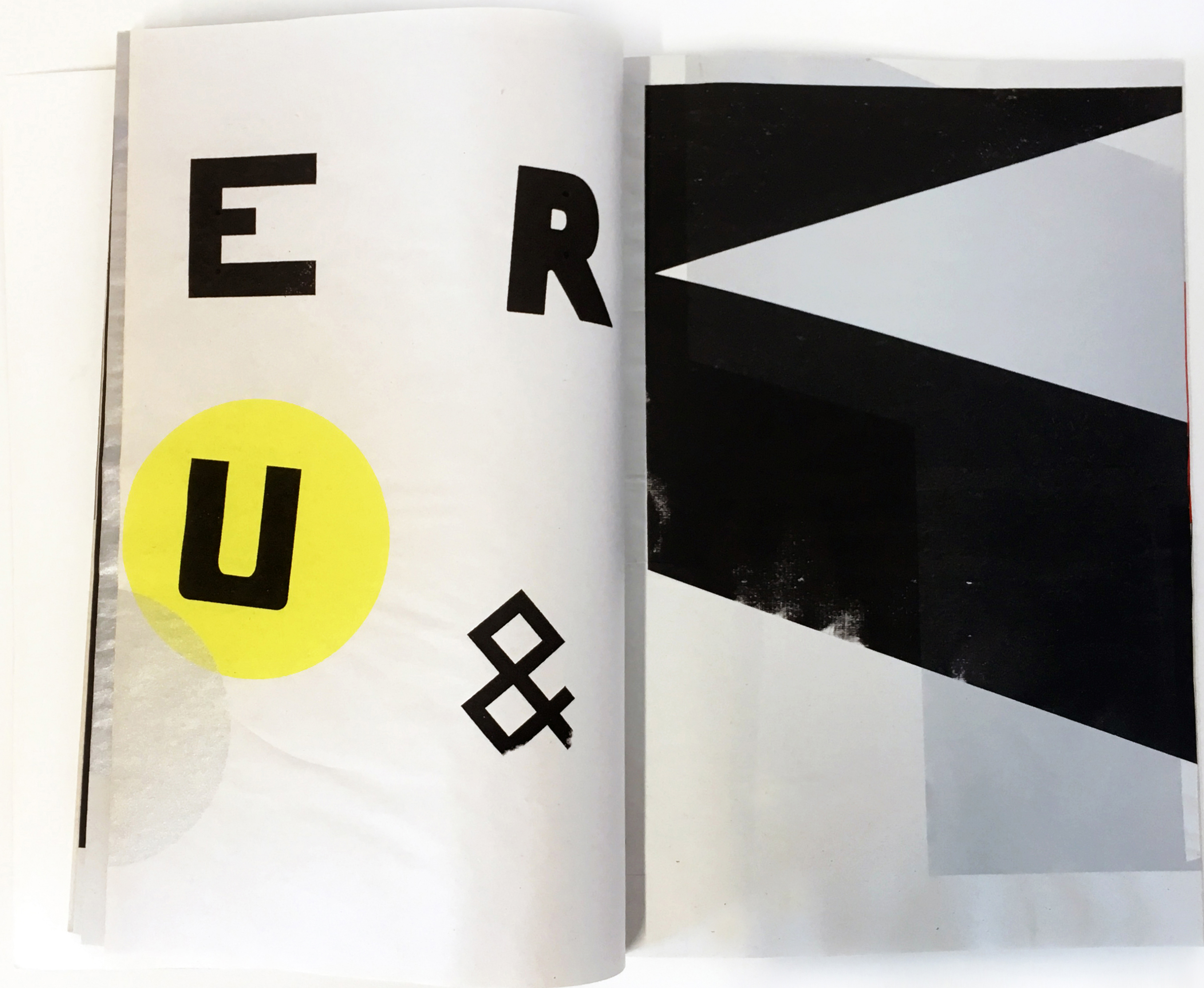
Typography

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Materiality

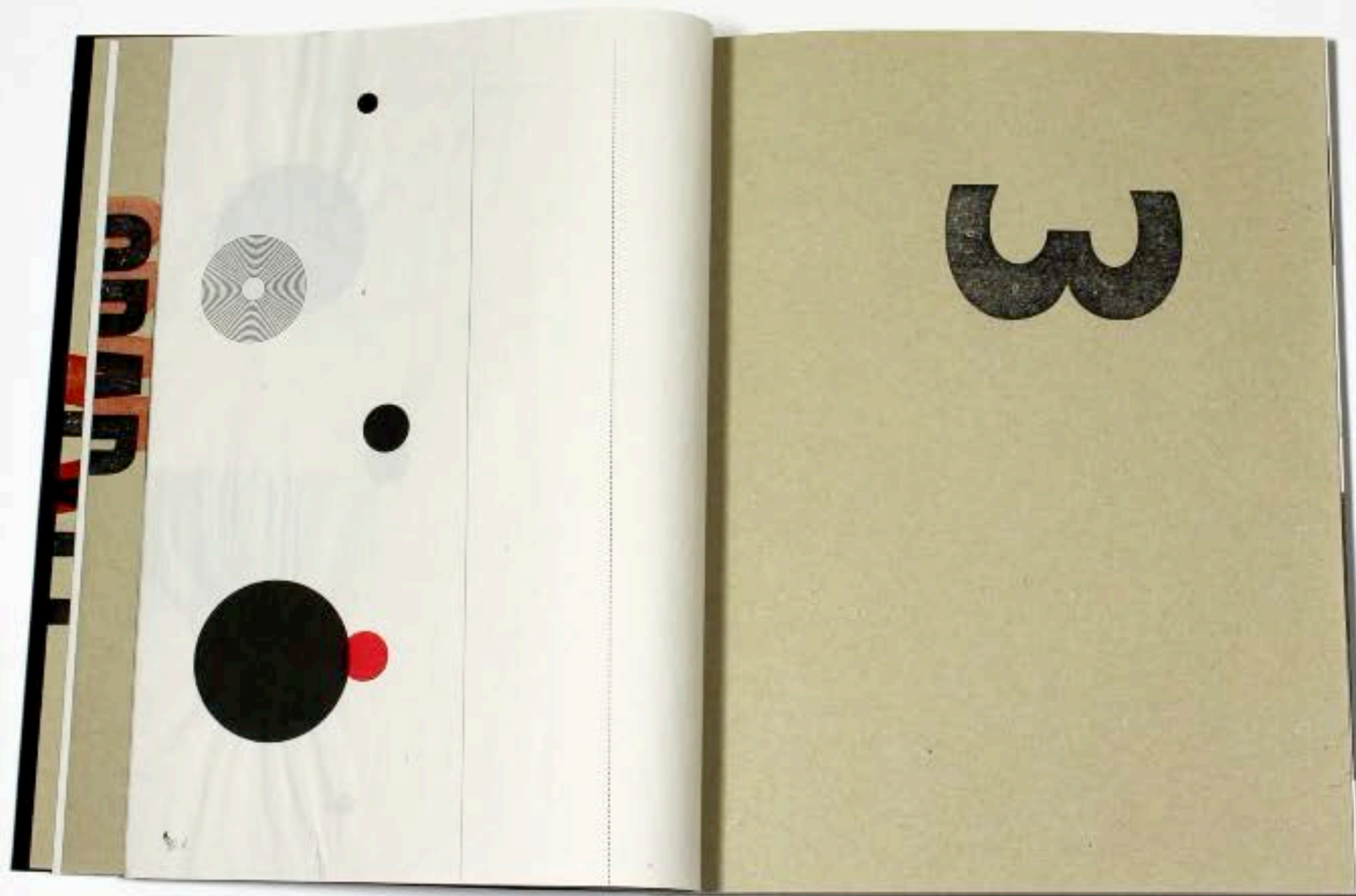










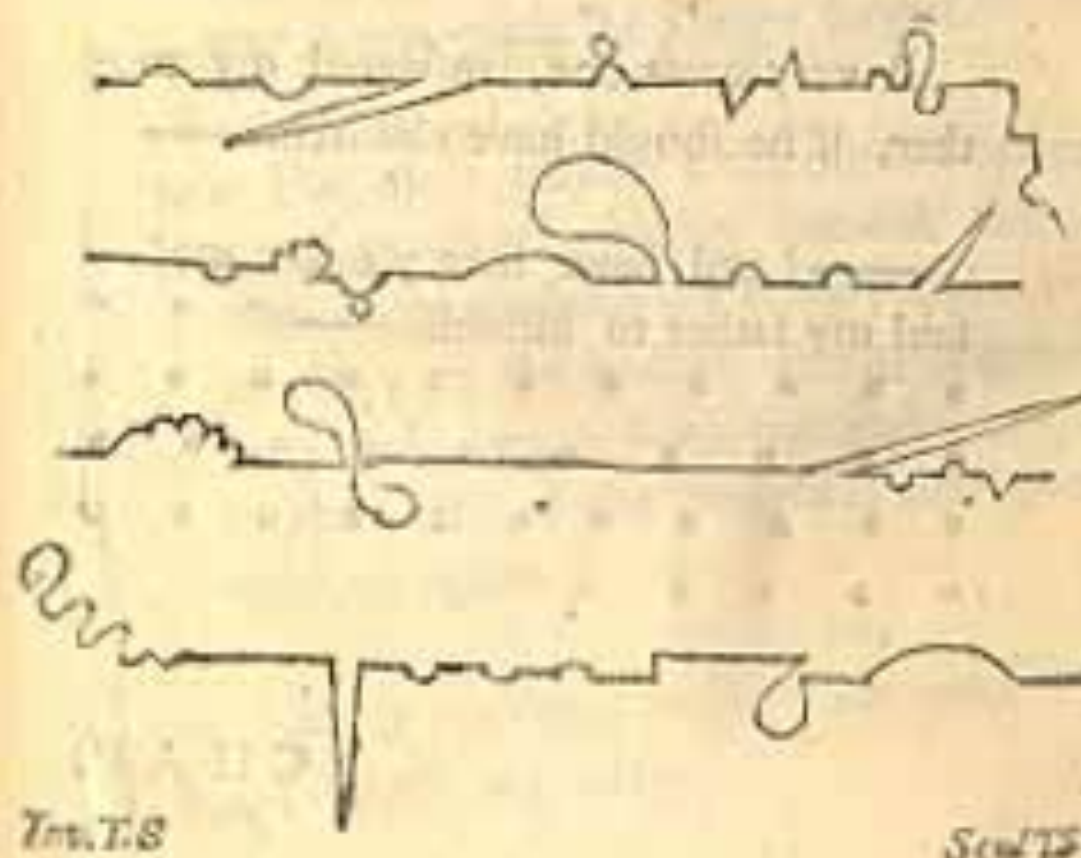




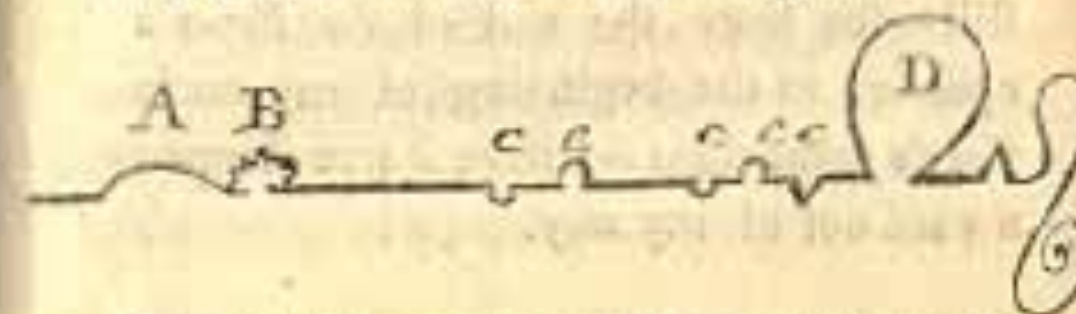


C H A P. XL.

I Am now beginning to get fairly into my work; and by the help of a vegetable diet, with a few of the cold feeds, I made no doubt but I shall be able to go on with my uncle *Toby's* story, and my own, in a tolerable straight line. Now,



These were the four lines I moved in through my first, second, third, and fourth volumes.—In the fifth volume I have been very good—the precise line I have described in it being this :



By which it appears, that except at the curve, marked *A*, where I took a trip to *Navarre*—and the indented curve *B*, which is the short siring when I was there with the Lady *Bauffiere* and her page—I have not taken the least frisk of a digression, till *John de la Caffé's* devils led me the round you see marked *D*;—for as for *ε ε ε ε ε* they are nothing but parentheses, and the common *ins* and *outs* incident to the lives of the greatest ministers of state; and when compared

C'ÉTAIT
issu stellaire

LE NOMBRE

EXISTÂT-IL
autrement qu'hallucination éparsé d'agonie

COMMENÇÂT-IL ET CESSÂT-IL
sourdant que nié et clos quand apparu
enfin
par quelque profusion répandue en rareté
SE CHIFFRÂT-IL

évidence de la somme pour peu qu'une
ILLUMINÂT-IL

CE SERAIT
pire

non

davantage ni moins

indifféremment mais autant

LE HASARD

Choit
la plume
rythmique suspens du sinistre
s'ensevelir
aux écumes originelles
naguères d'où sursauta son délire jusqu'à une cime
flétrie

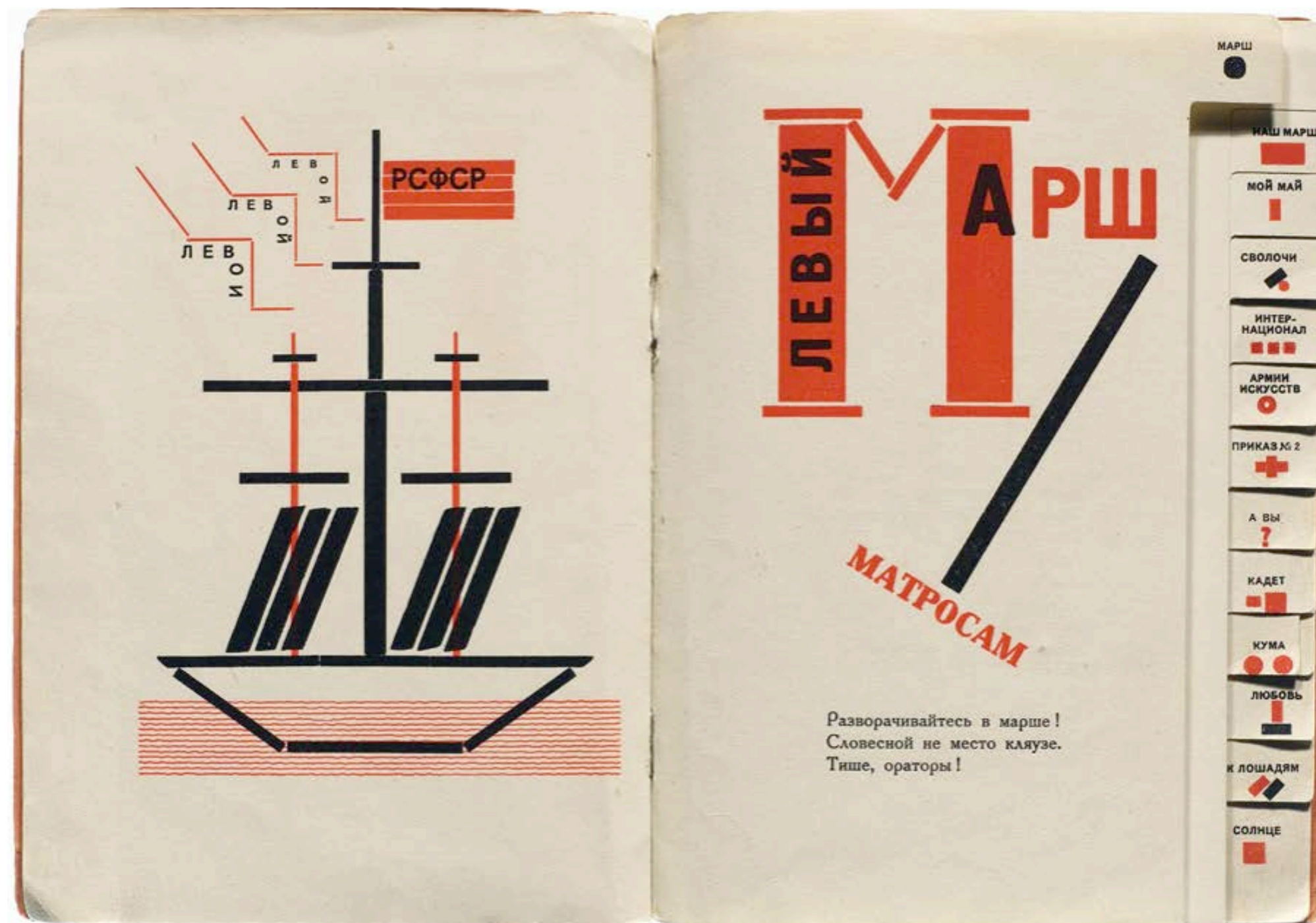
Stephane Mallarme **Un coup de dés jamais n'abolira le hasard** / 1914

(A throw of the dice will never abolish chance)

Image courtesy Poetry in Translation

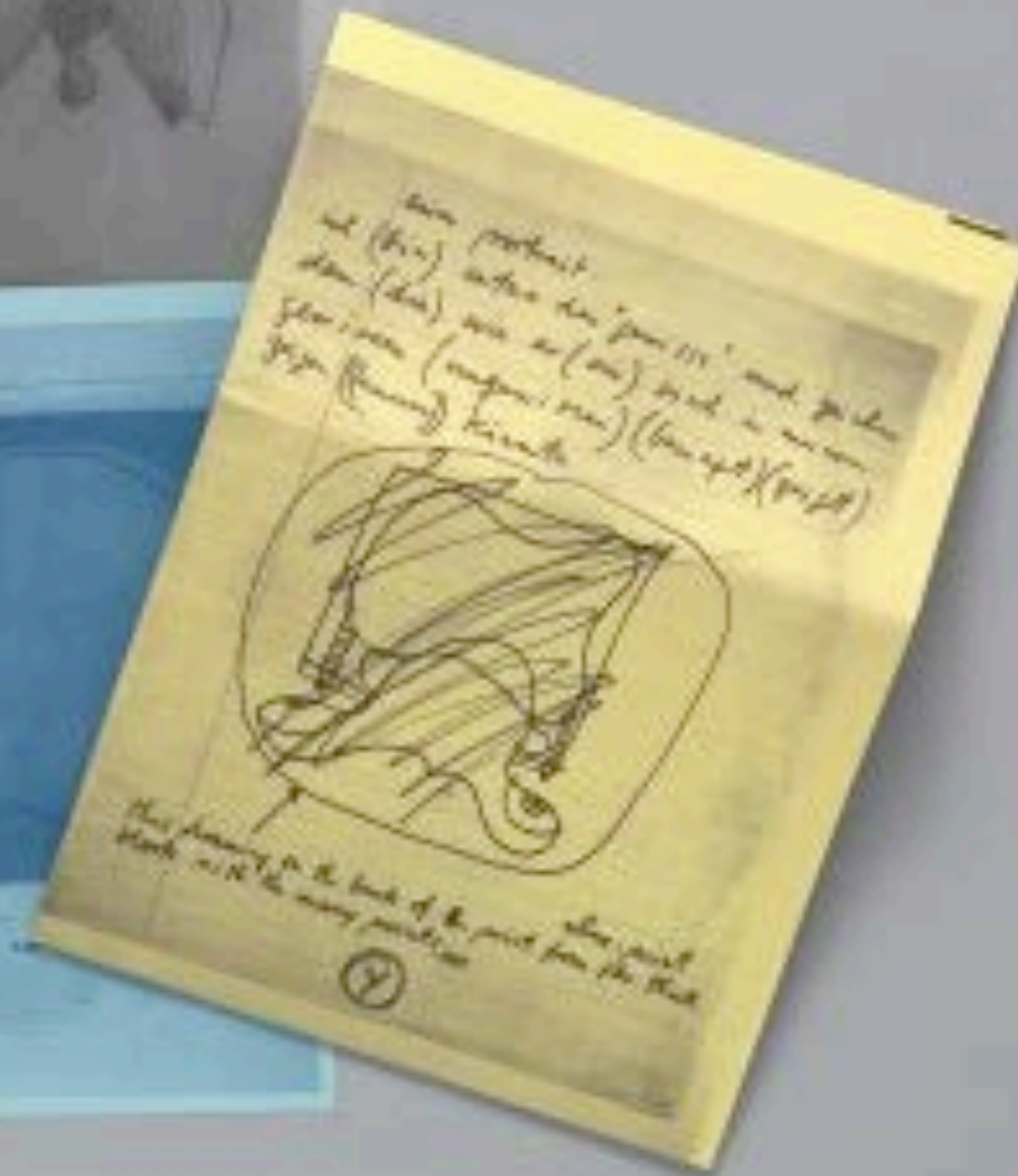
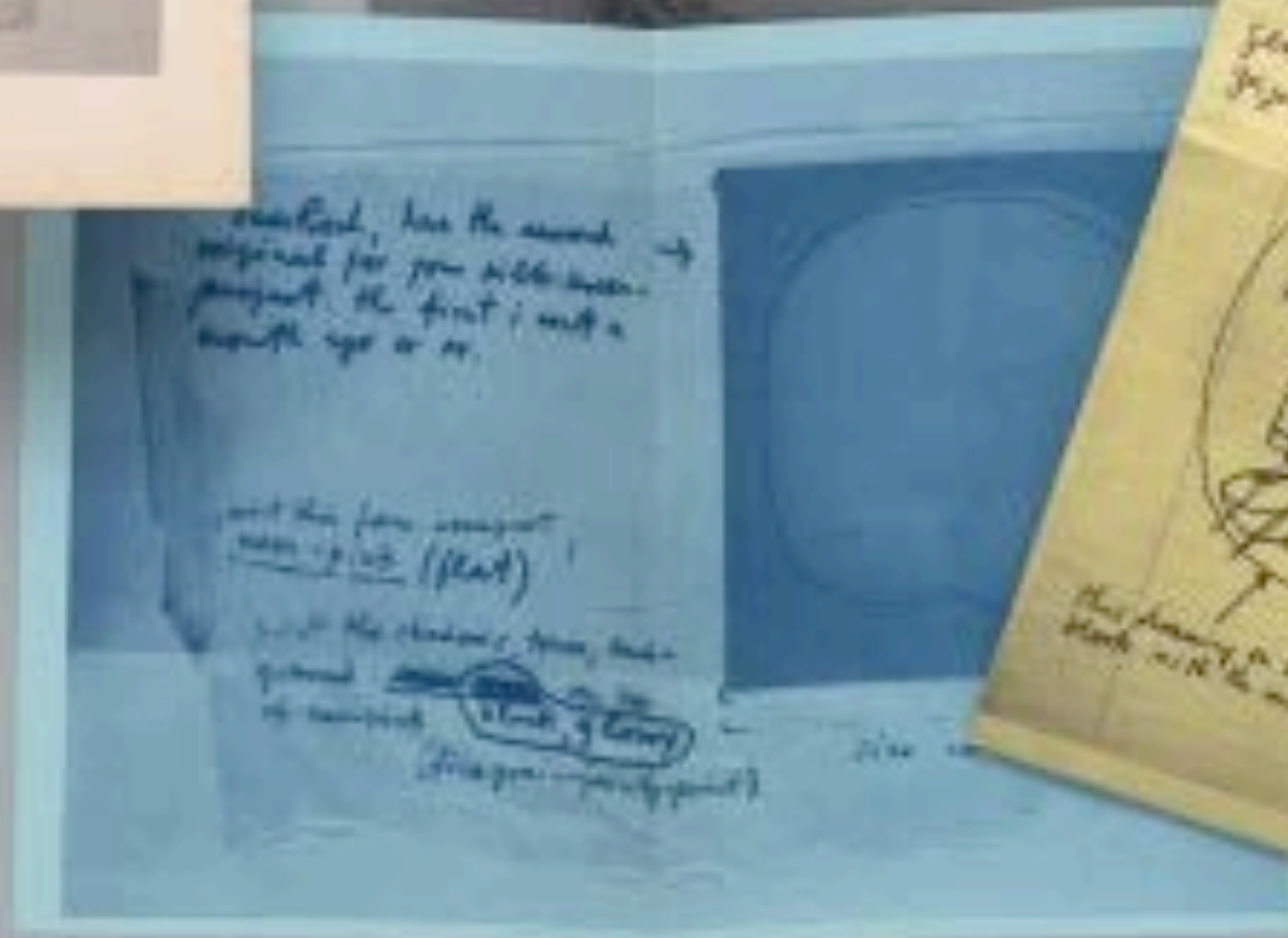


Marcel Broodthaers **Un coup de dés jamais n'abolira le hasard** / 1914
(A throw of the dice will never abolish chance)
Image courtesy MoMA, New York

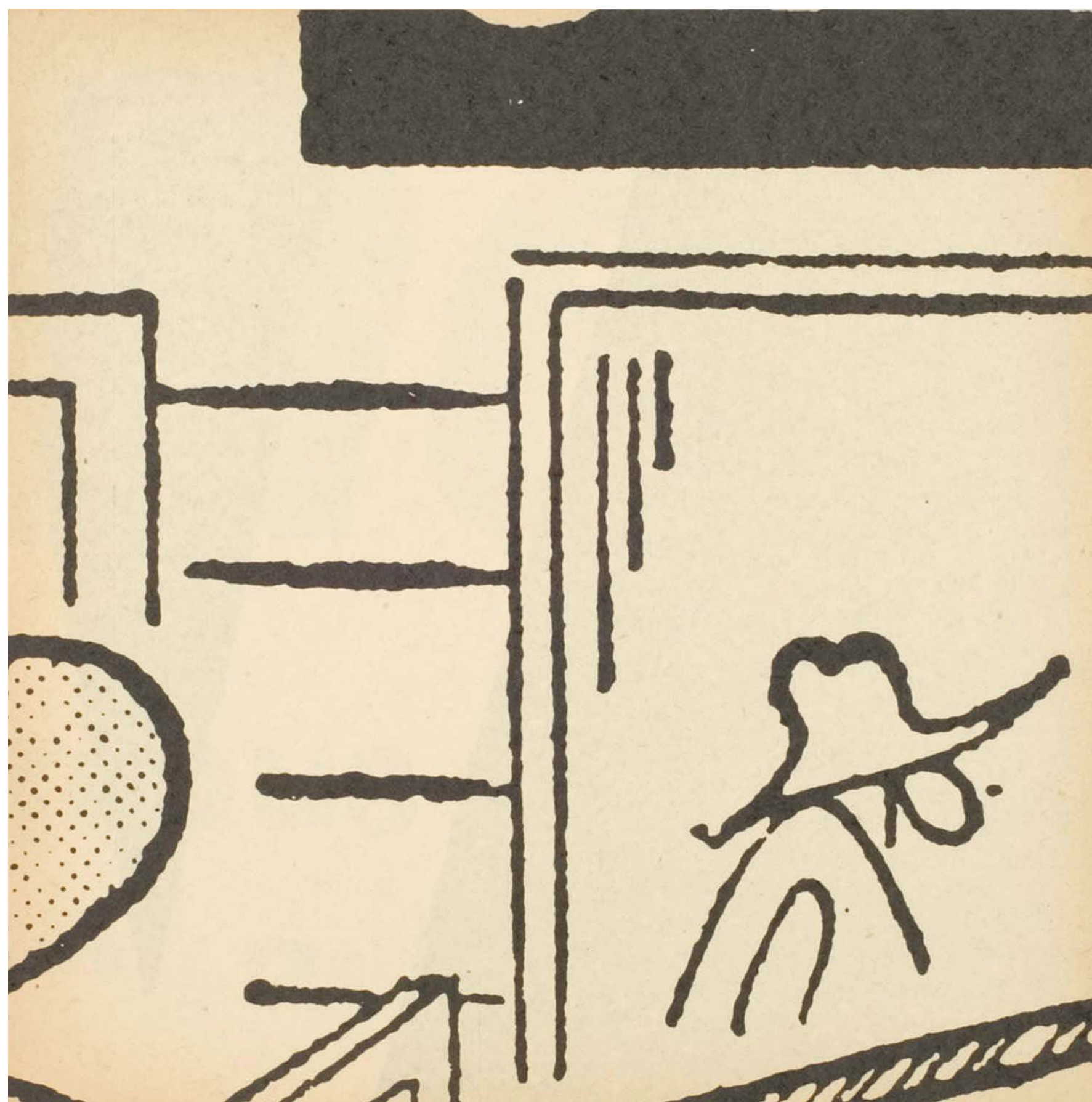


El Lissitzky, Vladimir Mayakovsky **For the Voice or Read out Loud** / 1923
Images courtesy Letterform Archive

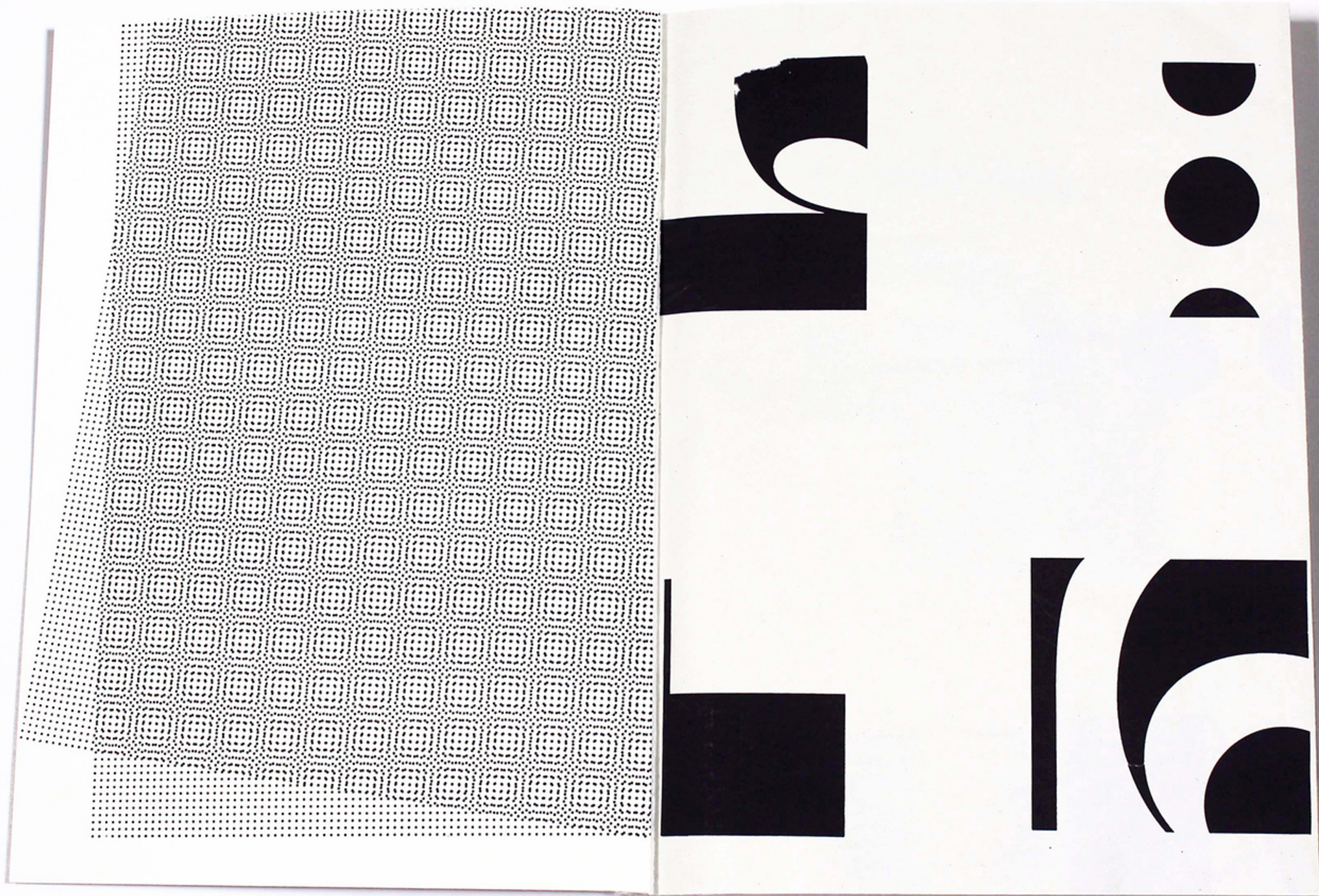


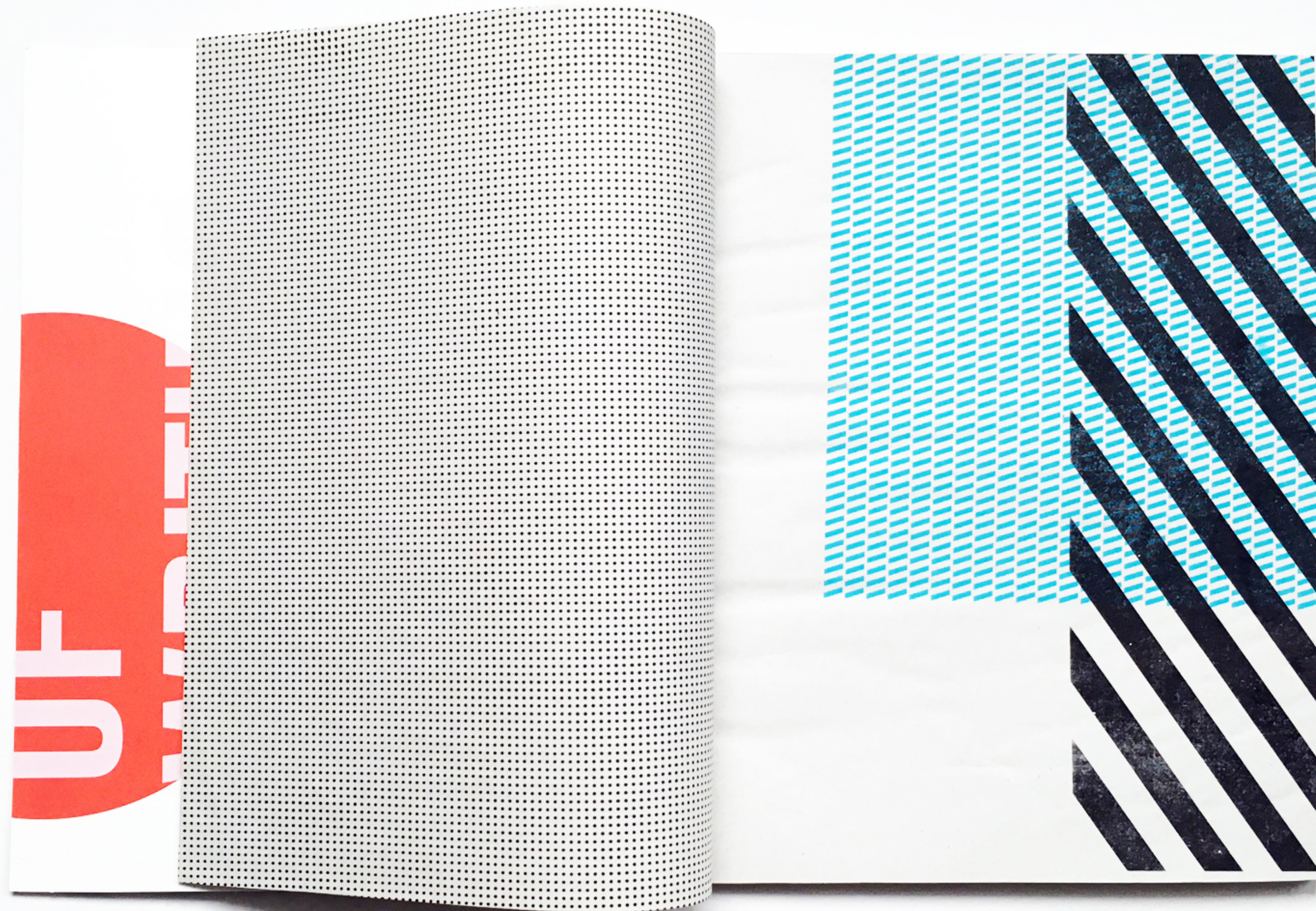


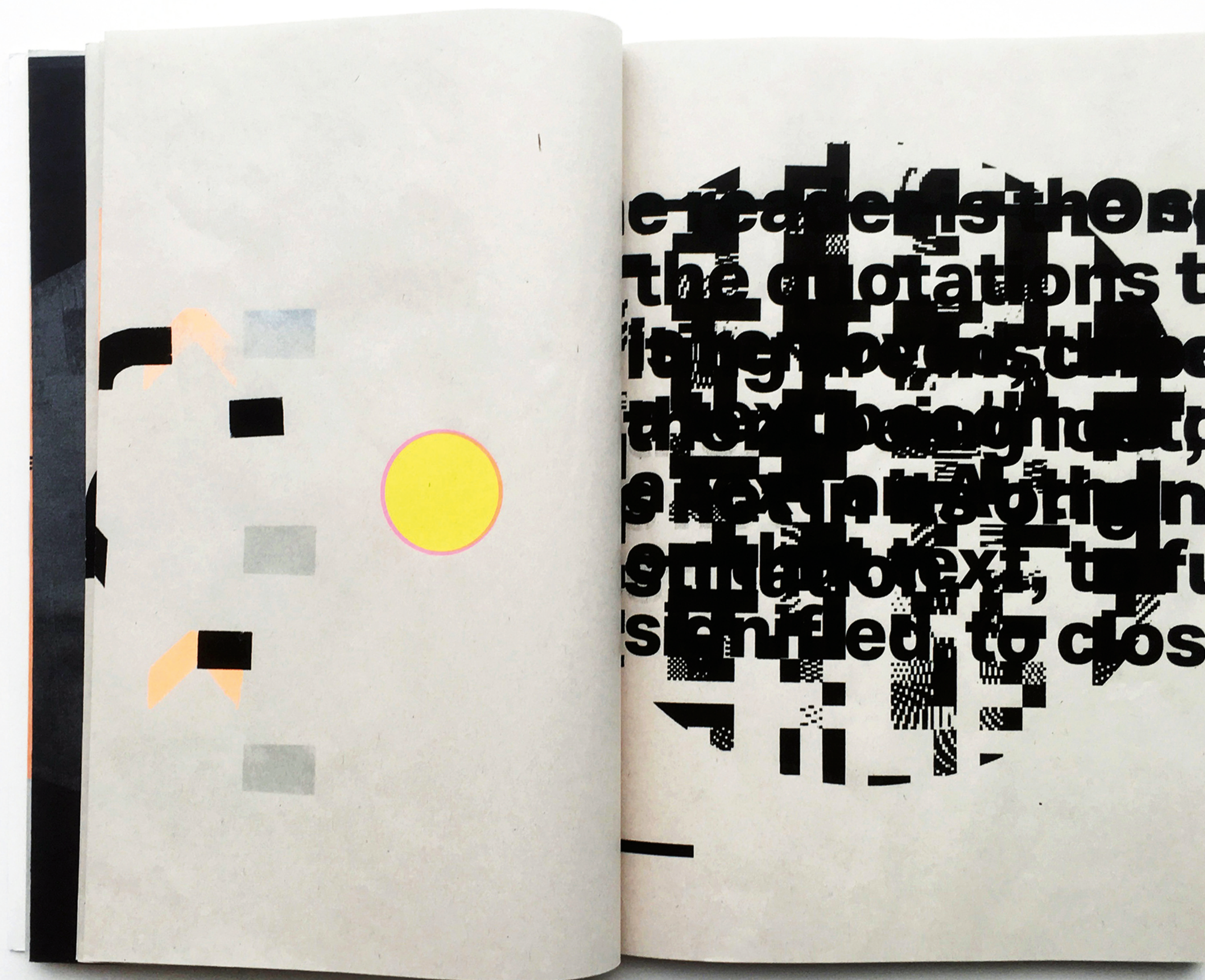
Dieter Roth **Volume 12: Copley Book** / 1974
Image courtesy MoMA, New York

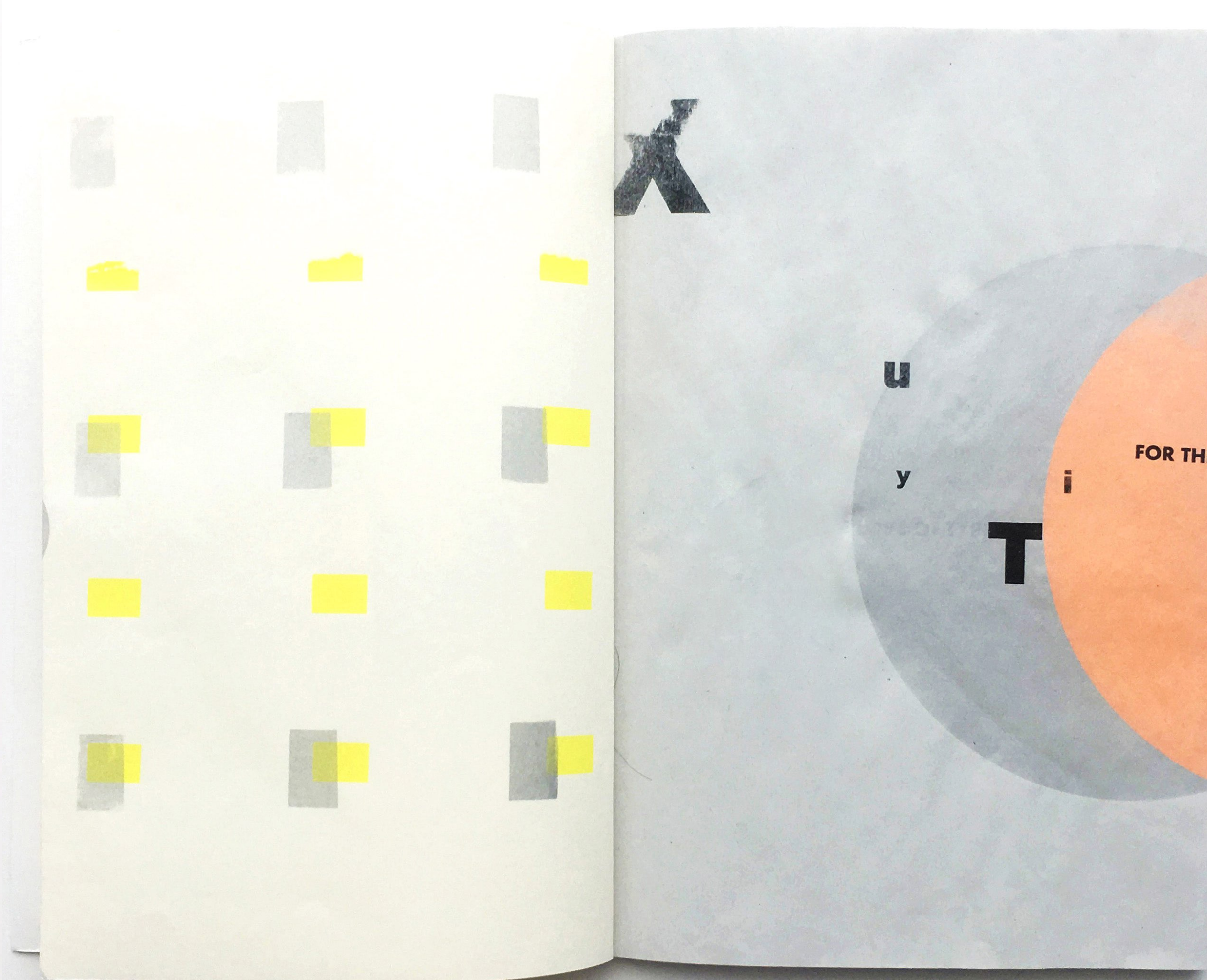


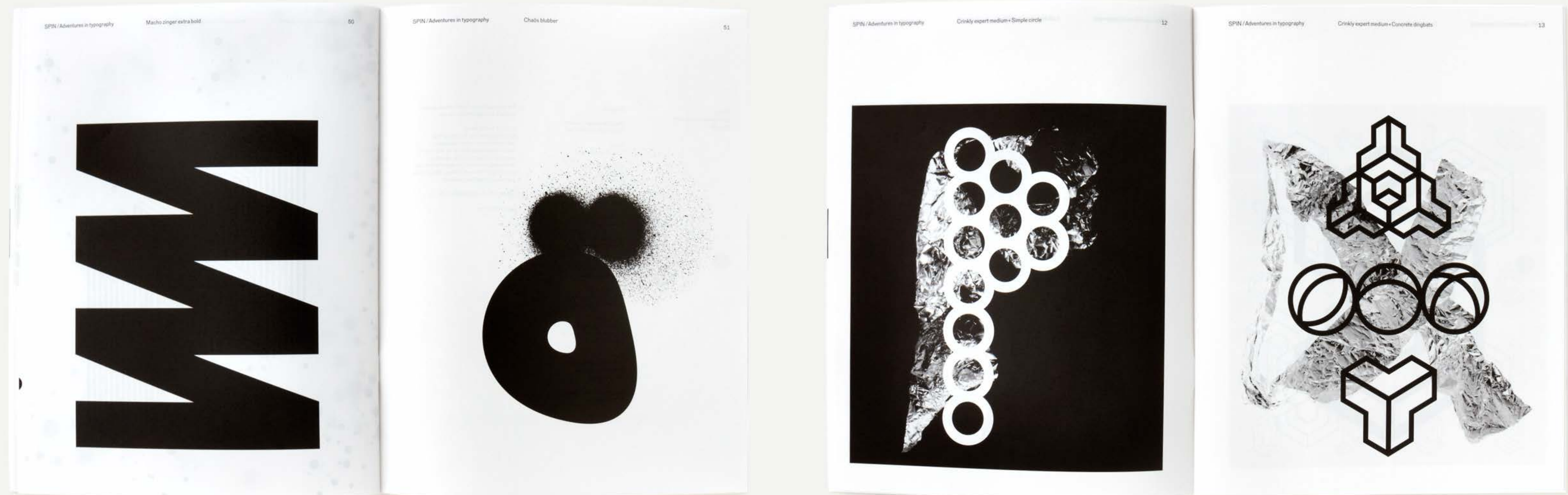
Dieter Roth **Quadrat Print** / 1965
Image courtesy Zucker Artists Books











SPIN **Adventures in Typography Issue 001** / 2017
Images courtesy of SPIN Design Studio



SPIN **Adventures in Typography 2.0** / 2018
Images courtesy of SPIN Design Studio

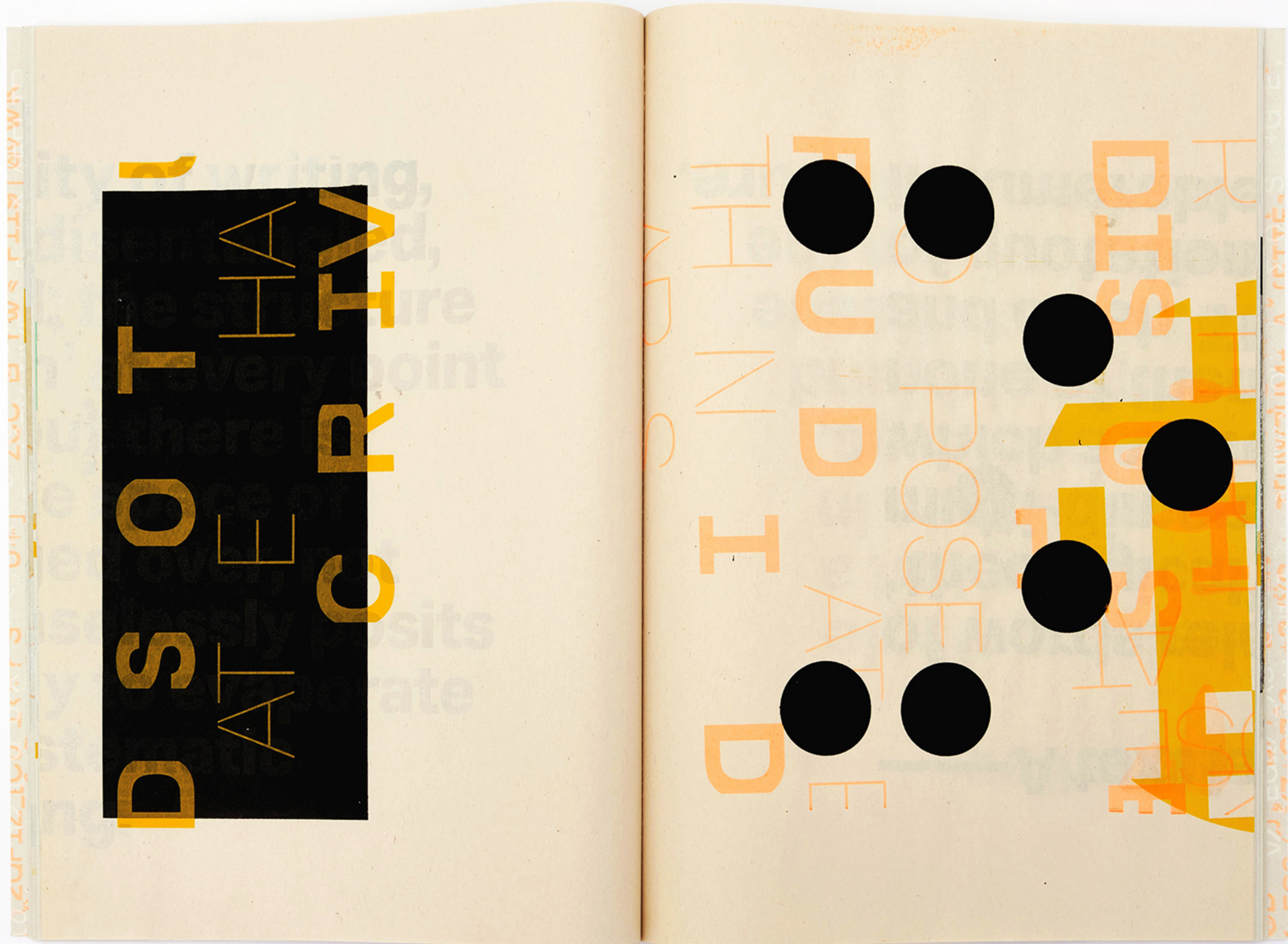


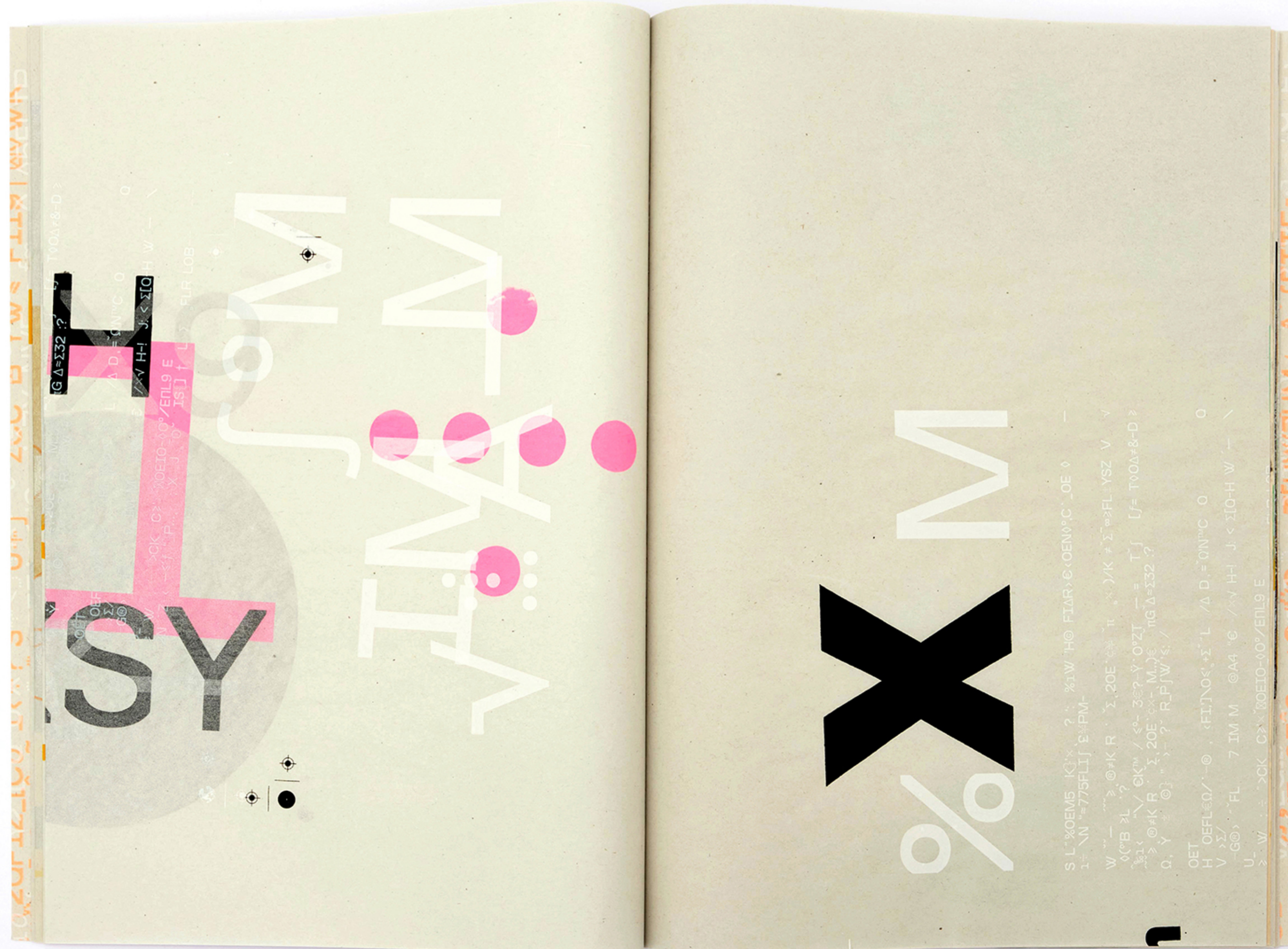
Discovery—led

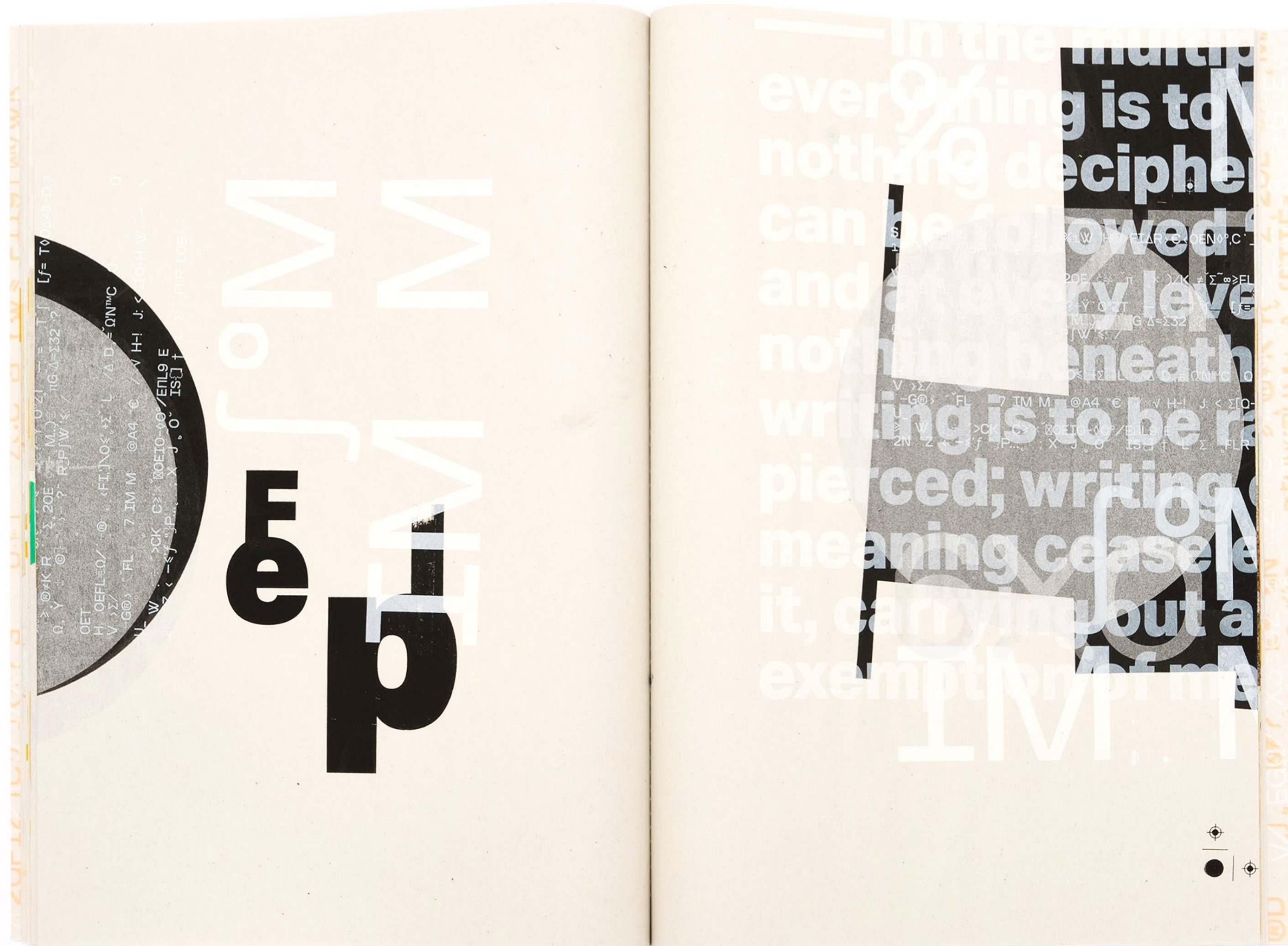
Reflective Practitioner Schön, 1983

Knowing—(in)—action

**Reflective conversation with
the materials of a situation**











Pauline Clancy **Process Book 16** / 2020

thank you



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